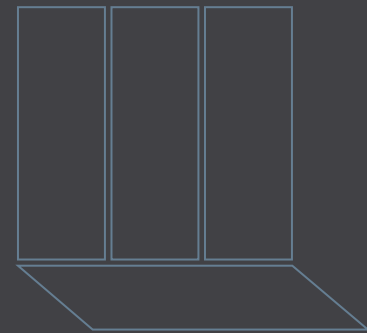


MAKS
STONE



MAKS
STONE
www.maks-products.com

ARCHITECTURAL
SURFACES



MAKS

STONE

SINTERED STONE

MAKS Stone embodies the concept of being part of the design process, allowing designers to create freely and to apply direction to create spaces with a unique aesthetic dimension and beauty.

Inspired by expanse, amplitude, and the creativity of Italian designers, the collection is complemented by superior technical performance when compared to other materials.

MAKS Stone allows you to create a free and continuous flow of interiors and exteriors with a singular spatial experience within the context of distant views. The harmonious fusion of natural material combined with contemporary surface designs conceives distinguished visuals throughout.

PIETRA SINTERIZZATA IN GRANDE FORMATO

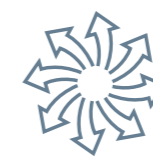
MAKS Stone è l'idea di essere nel progettare, di dare forma allo spazio per renderlo espressione di personalità. Un'innovativa soluzione in lastre ceramiche sinterizzate a tutta massa di grande formato, per progetti d'architettura di esterni, design di interni e arredi. Superfici made in Italy dallo stile ricercato, dalle performance tecniche uniche, frutto delle più recenti innovazioni tecnologiche.



ITALIAN DESIGN



SUPER SIZE



VERSATILE



HYGIENIC



WEAR RESISTANT



STAIN RESISTANT



**ARCHITECTURAL
SURFACES**

MAKS
STONE

ARCHITECTURAL SURFACES

MAKS Stone is both sustainable and aesthetic with superior technical performance. With the fusion of natural materials and extended sizes, it is possible to create spaces that interact with each other and harmonize with the surroundings of the built environment. Creative and dynamic compositions create a clear dialogue between furniture and space and can be extended into residential zones, public spaces, terraces, and landscapes.

Superfici estremamente naturali, materiche, colorate e ricche di fascino. Le lastre in pietra sinterizzata di MAKS Stone per pavimenti e rivestimenti coniugano la massima attenzione al gusto contemporaneo con la versatilità tipica del materiale ceramico. I rivestimenti in pietra sinterizzata sono la scelta ideale in termini di prestazioni e performance tecniche, superiori a qualsiasi altro materiale e sono infatti la scelta ideale, a pavimento o rivestimento, per abitazioni di pregio, locali commerciali ricercati, complessi pubblici o industriali a medio e alto traffico.



MAKS
S T O N E

SURFACE LIBRARY

MAKS Stone surface designs create a presence where visual and physical journeys come together. The exclusive facades, created by Italian master designers, exhibit the utmost attention to detail and bring together the company's dedication to innovation and collaboration.

With superior technical performance to other materials, the sintered stone slabs can be applied to wall and floor claddings, furniture and bespoke compositions.

All'interno delle superfici MAKS Stone le grafiche creano una realtà nella quale si fondono sensazione visive e tattili. Gli esclusivi rivestimenti, ideati da maestri designer italiani, evidenziano la massima attenzione ai dettagli e testimoniano la dedizione dell'azienda all'innovazione e al lavoro di squadra.

Con prestazioni tecniche superiori agli altri materiali, le lastre sinterizzate possono essere applicate a parete o pavimento, mobili e arredi su misura.

**ARCHITECTURAL
SURFACES**

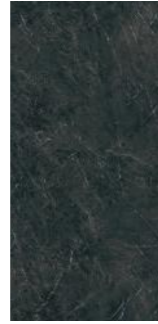
SURFACE LIBRARY



PACISTA



GRANDE MARBLE



GRIGIO CARNICO



AMANO MARBLE



AMAZONITE



JUNGLE



JUNGLE GREEN DEEP



SIMAR



FUSION



TERRE OTTANIO



OROBICO



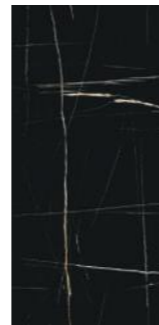
INVISIBLE GOLD



CALACATTA GREEN



MACCHIA VECCHIA



SAHARA NOIR



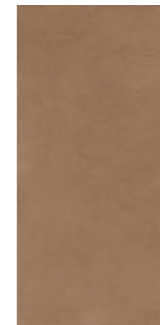
TERRE GREY



TERRE ANTRACITE



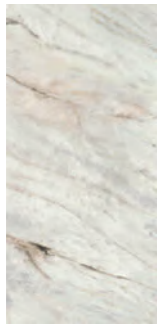
TERRE ROSA



TERRE TERRACOTTA



TERRE SABBIA



MONTE BIANCO



PORTORO GOLD



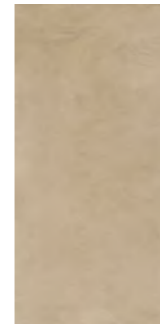
PORTORO SILVER



COSMIC CAFFÈ LATTE



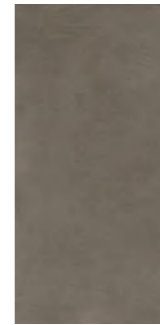
COSMIC TERRA BRUCIATA



TERRE BEIGE



TERRE CAFFÈ LATTE



TERRE MOKA



CRISTALLO BLACK



CRISTALLO GREEN



COSMIC OTTANIO



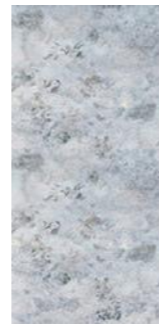
COSMIC ROSSO



ICELAND



FANTASY ROSA



FANTASY AZZURRO



SHADE



CLASSIC CUT



LINEAR HARMONY

PACISTA

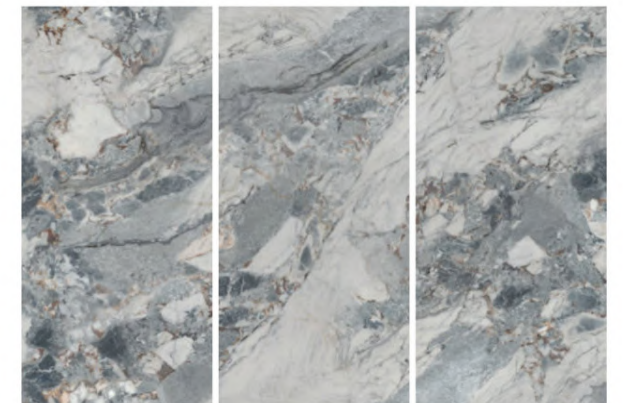
MAKS

STONE

The ample swathes of deep grey and light brown undertones of the Pacista collection expresses an impressive form of nostalgia and nobility. With its fusion of light and appeal, it brings a dramatic effect to both classical or contemporary designs. There is a unique composure which can be captured in an instant by the assembly.

Le ampie fasce grige e marroni donano sensazioni nostalgiche di nobiltà. Giochi di luce imprimono fascino alle superfici, per un effetto teatrale sia in abbinamento a design classici che contemporanei. Nel gioco delle composizioni la grafica restituisce alla vista spazi di quiete.

THREE FACES IN 160x320 TRE FACCE IN 160x320





ARCHITECTURAL SURFACES

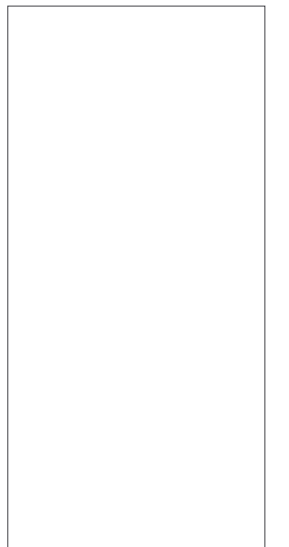
PACISTA

MAKS STONE

SURFACE FINISHES FINITURE DI SUPERFICIE

MATTE | HONED | POLISHED

SIZES FORMATI



160x320 cm

THICKNESSES SPESSORI

6mm | 12mm | 20mm



MAKS STONE



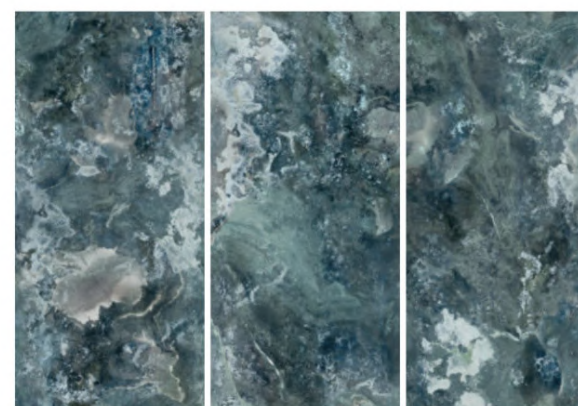
MAKS

STONE

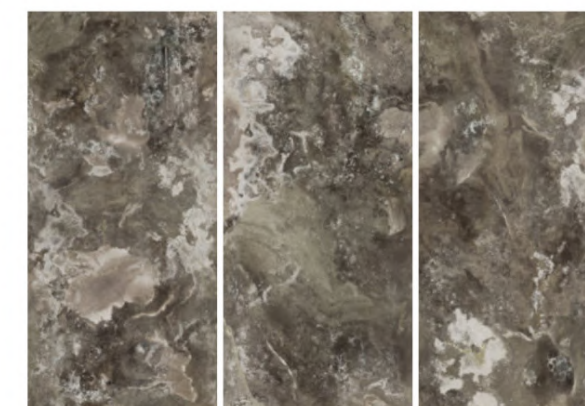
Separate but intertwined by elements and natural phenomena, the collection follows the notion of Terra Luna concept launched in Milan in 2022. Like the shadows and lights in the night sky, the pattern has unique swirls and undulations which attract attention and contemplation. Warmer, early tone colourways in turn, reflect the formations of stone over time. It narrates a story of interrelation with nature that is both inviting and captivating. There is something truly fascinating to be created by harnessing the otherness of this collection.

Un movimento ricco e fluido che ci lega alla Terra e connette ai pianeti. Un progetto attuale e di tendenza, che sublima il bisogno dell'uomo di guardare in alto verso il cielo per trovare un posto dove sognare e vivere. Colori che partono dai toni più basilari della terra e arrivano alle sfumature del blu profondo. Un contrasto di lucido e satinato accompagnato a basi sia opache che materiche.

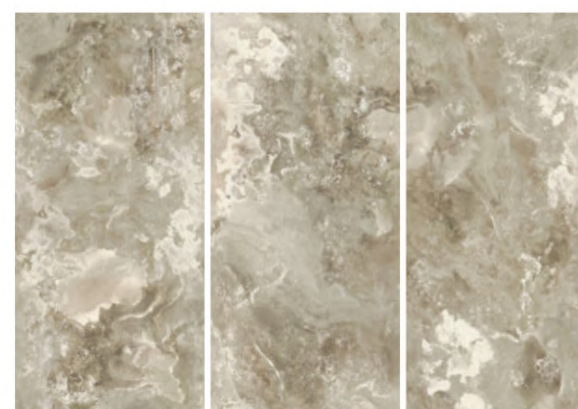
THREE FACES IN 160x320 TRE FACCE IN 160x320



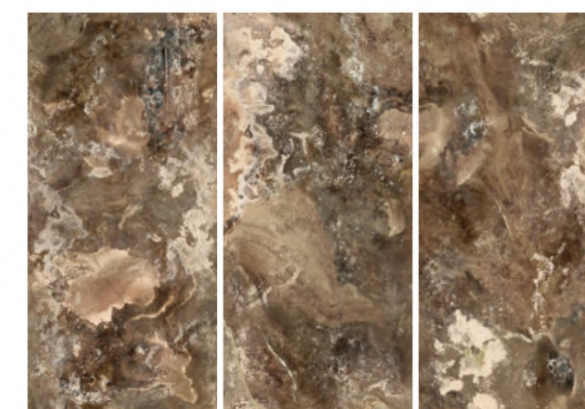
COSMIC - OTTANIO



COSMIC - TERRA BRUCIATA



COSMIC - CAFFÈ LATTE



COSMIC - ROSSO



ARCHITECTURAL SURFACES

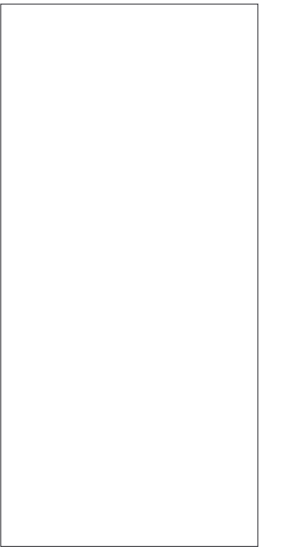
COSMIC

MAKS STONE

SURFACE FINISHES FINITURE DI SUPERFICIE

MATTE | HONED | POLISHED

SIZES FORMATI



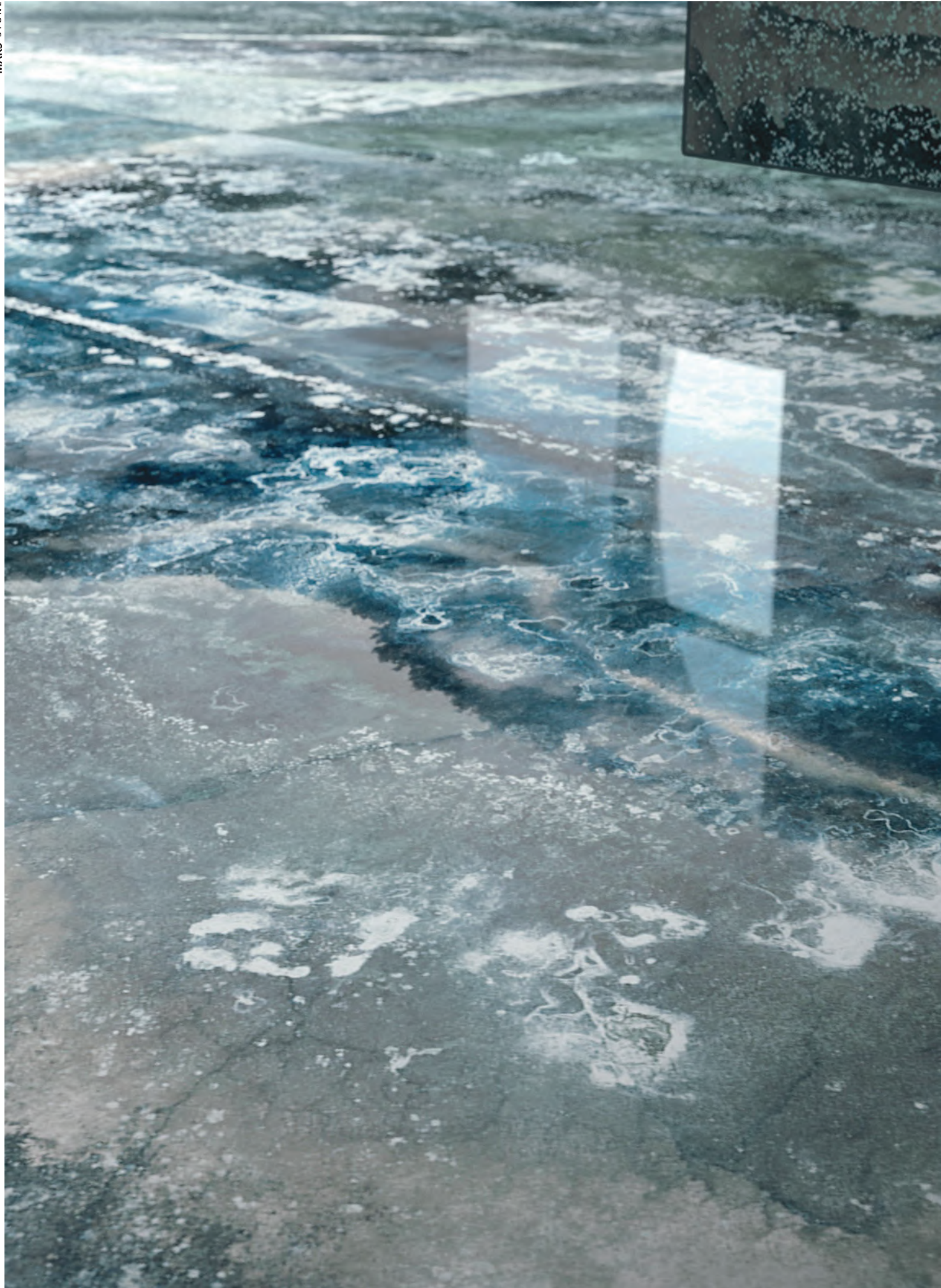
160x320 cm

THICKNESSES SPESSORI

6mm | 12mm | 20mm

MAKS STONE





MAKS STONE











GRANDE MARBLE

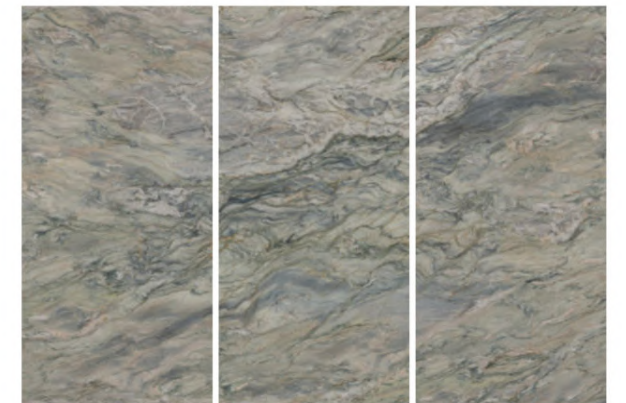
MAKS

STONE

Marble is timeless, used throughout the ages thanks to its allure and beauty. The Grande Marble offers a mesmerising impression with its compelling earthly swirls, a reminiscence of its natural origins. The natural greys and pacific hues creates an environment that invites to be calm and relaxed, an ideal ambiance to escape the disquietude of modern life.

Il marmo è un materiale senza tempo, usato attraverso i secoli per il suo fascino e la sua bellezza. Grande Marble cattura lo sguardo con le sue affascinanti striature terrose, un richiamo alle sue origini naturali. Nei toni del grigio le tenui sfumature creano un ambiente che invita alla calma e al relax, un'atmosfera ideale per sfuggire all'inquietudine della vita moderna.

THREE FACES IN 160x320 TRE FACCE IN 160x320



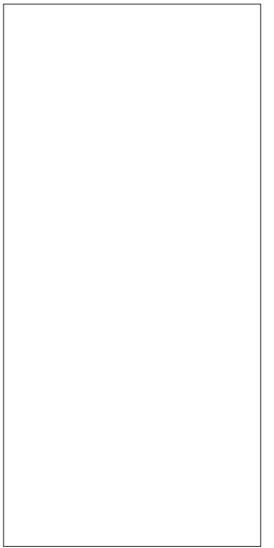
GRANDE MARBLE

MAKS STONE

SURFACE FINISHES FINITURE DI SUPERFICIE

MATTE | HONED | POLISHED

SIZES FORMATI



160x320 cm

THICKNESSES SPESSORI

6mm | 12mm | 20mm



VASTA STONE



MAKS

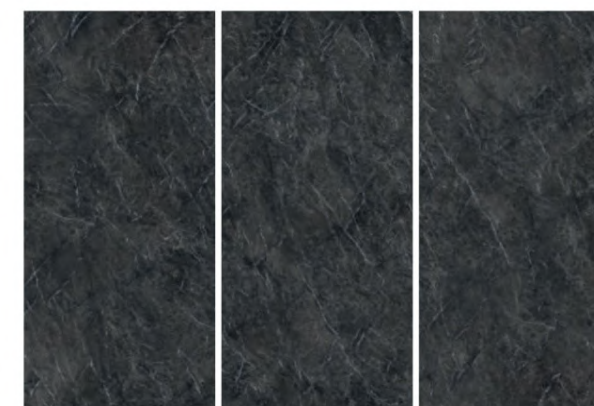
STONE

GRIGIO CARNICO

The classical Grey Carnico is well-established as a popular building material in both interiors and exteriors. The natural blend of dark charcoal tones and carbon blacks as the background, highlighted with light greys and whites produces a facade of prominence, where the subtle combination of historical importance and contemporary applications can be seen across its surface.

Lo sfondo grigio scuro è attraversato da venature chiare. Ideale per progetti che richiedono un ambiente dal colore compatto e uniforme, Grigio Carnico unisce bellezza e robustezza mantenendo il suo aspetto elegante anche se abbinato ad altri materiali o decorazioni.

THREE FACES IN 160x320 TRE FACCE IN 160x320





ARCHITECTURAL SURFACES

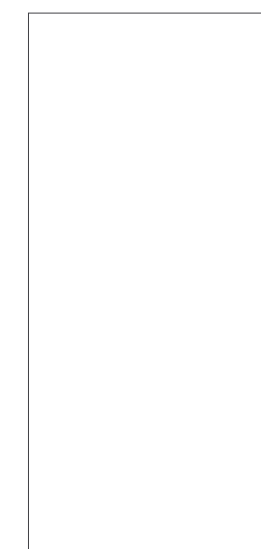
GRIGIO CARNICO

MAKS STONE

SURFACE FINISHES FINITURE DI SUPERFICIE

MATTE | HONED | POLISHED

SIZES FORMATI



160x320 cm

THICKNESSES SPESSORI

☒ 6mm | 12mm | 20mm



MAKS STONE



AMAZONITE

MAKS

STONE

Charismatic and compelling backdrop with changing colours of architectural bronze and turquoise green creates an eclectic mix of visuals and emotions. The scenery is defined by early-tones and a grounded sentiment which is at ease in its surroundings and the built environment.

A dramatic finish for larger applications.

Uno sfondo di uno splendido color verde smeraldo, in parte impreziosito da sfumature e venature, ricorda un gioiello prezioso e il suo utilizzo aggiunge pregio a ogni progetto di interior design.

THREE FACES IN 160x320 TRE FACCE IN 160x320





ARCHITECTURAL SURFACES

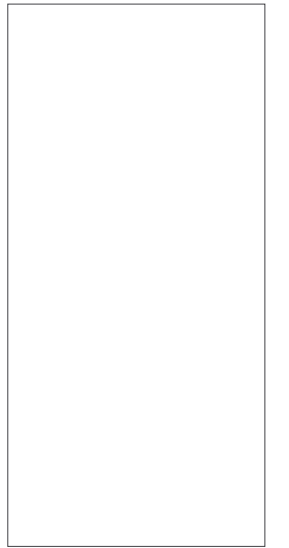
AMAZONITE

MAKS STONE

SURFACE FINISHES FINITURE DI SUPERFICIE

MATTE | HONED | POLISHED

SIZES FORMATI



160x320 cm

THICKNESSES SPESSORI

6mm | 12mm | 20mm



MAKS STONE



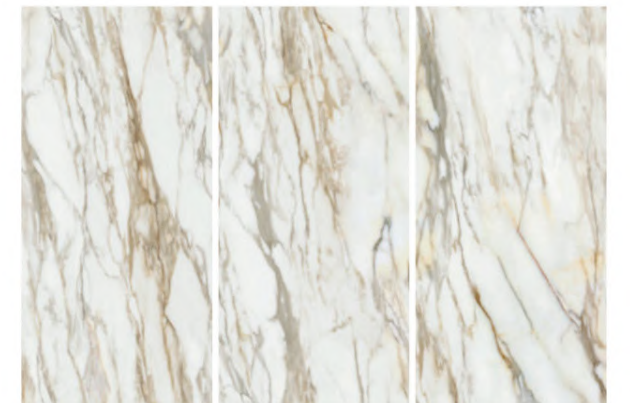
MACCHIA VECCHIA

MAKS
STONE

This exclusive Italian marble, which was extracted from the Apuan Alps is characterized by a milky white background accentuated by eccentric veins of gold and dove gray. It (is ideal for flooring, cladding, and other surfaces) and is adds elegance and refinement to the surrounding environment.

Questo esclusivo marmo italiano estratto dalle Alpi Apuane, caratterizzato da uno sfondo bianco latte interrotto da venature oro e grigio tortora, è ideale per pavimenti, rivestimenti e altre superfici e dona eleganza e raffinatezza all'ambiente circostante.

THREE FACES IN 160x320 TRE FACCE IN 160x320





ARCHITECTURAL SURFACES

MACCHIA VECCHIA

MAKS STONE

SURFACE FINISHES FINITURE DI SUPERFICIE

MATTE | HONED | POLISHED

SIZES FORMATI



160x320 cm

THICKNESSES SPESSORI

6mm | 12mm | 20mm





SAHARA NOIR

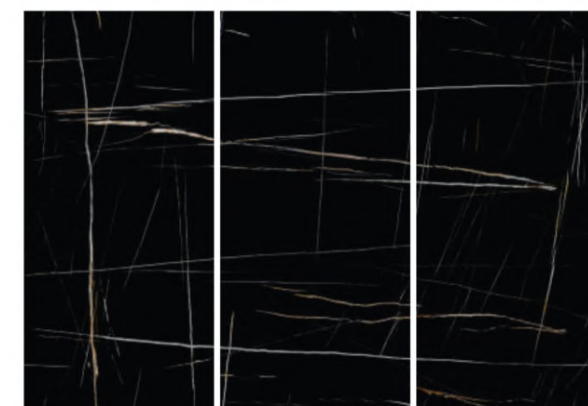
MAKS

STONE

Sahara Noir is a beautiful deep black marble crossed horizontally and diagonally by white and golden veins, like brushstrokes of a modern art painter. The geometric design and the particular ornamental effect make it an ideal product to stylishly decorate any interior design project, and it is suitable for both flooring and furnishings.

Sahara Noir è un bellissimo marmo nero profondo attraversato orizzontalmente e diagonalmente da venature bianche e dorate, come le pennellate di un pittore d'arte moderna. Il design geometrico e il particolare effetto ornamentale lo rendono un prodotto ideale per decorare con stile qualsiasi progetto di interior design ed è adatto sia per i pavimenti che per gli arredi.

THREE FACES IN 160x320 TRE FACCE IN 160x320





ARCHITECTURAL SURFACES

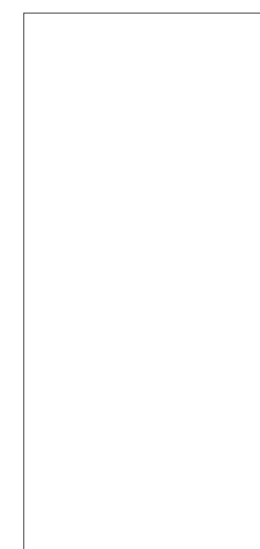
SAHARA NOIR

MAKS STONE

SURFACE FINISHES FINITURE DI SUPERFICIE

MATTE | HONED | POLISHED

SIZES FORMATI



160x320 cm

THICKNESSES SPESSORI

6mm | 12mm | 20mm



MAKS STONE



MAKS

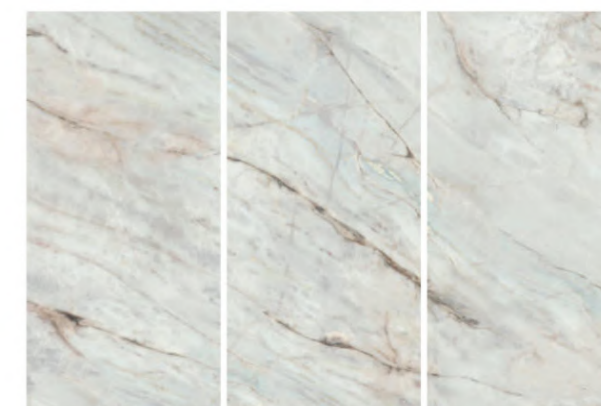
STONE

MONTE BIANCO

In the age of modernity, Monte Bianco can transverse spaces across time with its antiquity and charter whilst avoiding rigidity and design constraint. Spaces can be fulfilled with sophistication and decorum with expanding visuals and character, bringing light and openness to the overall design.

Monte Bianco veste gli spazi con un'eleganza classica senza tempo, libera da limiti e vincoli di progettazione. Ambienti raffinati sono valorizzati e arricchiti, acquistano carattere e luminosità.

THREE FACES IN 160x320 TRE FACCE IN 160x320





ARCHITECTURAL SURFACES

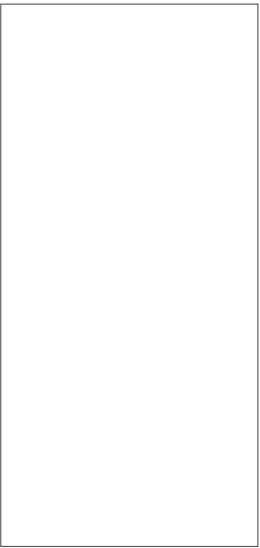
MONTE BIANCO

MAKS STONE

SURFACE FINISHES FINITURE DI SUPERFICIE

MATTE | HONED | POLISHED

SIZES FORMATI



160x320 cm

THICKNESSES SPESSORI

☒ 6mm | 12mm | 20mm



MAKS STONE



OROBICO

MAKS STONE

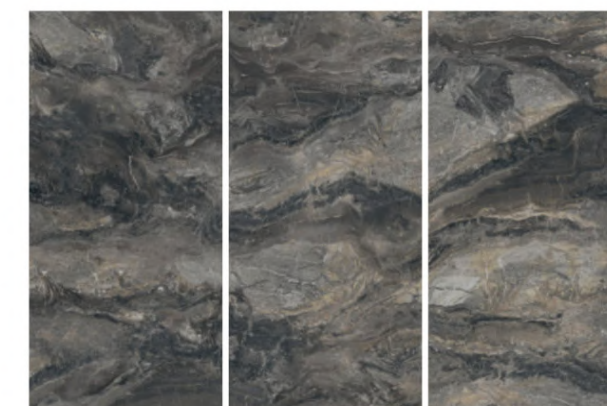
MAKS

STONE

Orobico displays how the beautiful contrasts between light and dark, created by ice white and various shades of grey, give this material movement and beauty. It is stunning for kitchen and bathroom countertops, and for many coverings, particularly feature walls and accent walls.

Orobico dimostra come i bellissimi contrasti tra chiaro e scuro, creati dal bianco ghiaccio e le varie tonalità di grigio, conferiscono a questo materiale movimento e bellezza. Splendido per piani cucina e bagni e per molti rivestimenti, in particolare sfondi e pareti d'accento.

THREE FACES IN 160x320 TRE FACCE IN 160x320





ARCHITECTURAL SURFACES

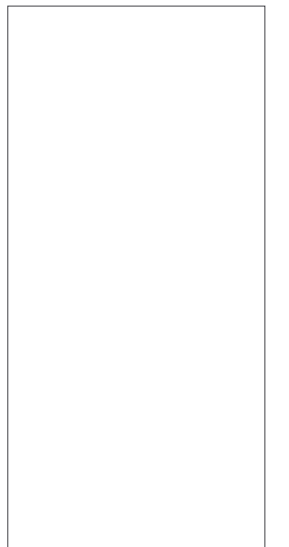
OROBICO

MAKS STONE

SURFACE FINISHES FINITURE DI SUPERFICIE

MATTE | HONED | POLISHED

SIZES FORMATI



160x320 cm

THICKNESSES SPESSORI

6mm | 12mm | 20mm



MAKS STONE



MAKS

STONE

CALACATTA GREEN

The ultimate classical marble with brilliant whites and refined green patterning presents an iconic presence with quiet composure. The simplicity of the classic look transverses easily through time with its own premise and character that makes guests feel welcome and at ease.

Calacatta Green con il suo sfondo bianco panna e l'attraente venatura verde è un bellissimo marmo italiano adatto a soluzioni bookmatched straordinarie. Dona stile ai progetti ed è d'impatto in qualsiasi design per un'atmosfera elegante e naturale.

FOUR FACES IN 160x320 QUATTRO FACCE IN 160x320





ARCHITECTURAL SURFACES

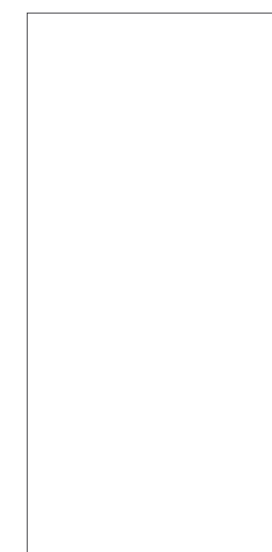
CALACATTA GREEN

MAKSTONE

SURFACE FINISHES FINITURE DI SUPERFICIE

MATTE | HONED | POLISHED

SIZES FORMATI



160x320 cm

THICKNESSES SPESSORI

6mm | 12mm | 20mm



MAKS STONE



MAKS

STONE

JUNGLE GREEN DEEP

The captivating lush green graphics add context and character to spaces, making them compelling and inviting. The tropical atmosphere introduces a feeling of a more intimate dimension and a sense of being enveloped in its charm and ambiance, while paving the way to relaxation and belonging with a perception of continuity.

Un viaggio all'interno di una giungla verde, intensa e lussureggiante, piena di mistero e foglie di molteplici forme e colori. Il verde domina ed è protagonista di questa collezione, capace di trasmettere serenità e pace all'interno degli ambienti nei quali è posata.

TWO FACES IN 160x320 DUE FACCE IN 160x320





ARCHITECTURAL SURFACES

JUNGLE GREEN DEEP

MAKS STONE

SURFACE FINISHES FINITURE DI SUPERFICIE

MATTE

SIZES FORMATI



160x320 cm

THICKNESSES SPESSORI

6mm





MAKS

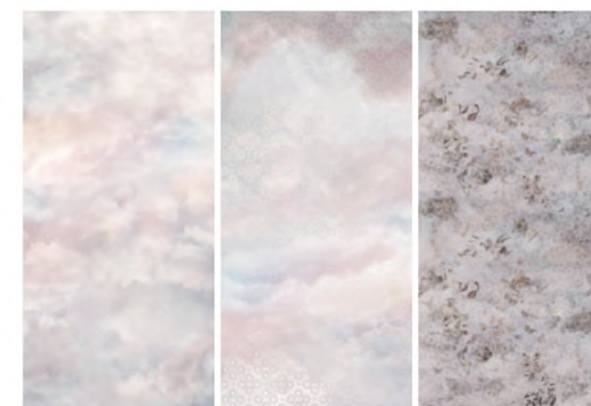
STONE

FANTASY ROSA

A fantasy wall covering with pastel hues, combined with inspiration from blooming flowers and meadows, represents freedom in the most enchanting manner. The collection creates an imaginative journey through spaces and levels that resonates the strength and softness of the earth and the sky. The theatrics conceive a reflection of scintillations in the sky with calm and peace.

Un rivestimento fantasioso con tinte pastello abbina fiori e prati e mostra la libertà nel modo più incantevole. Un viaggio fantasioso fra la forza della terra e la morbidezza del cielo.

THREE FACES IN 160x320 TRE FACCE IN 160x320





ARCHITECTURAL SURFACES

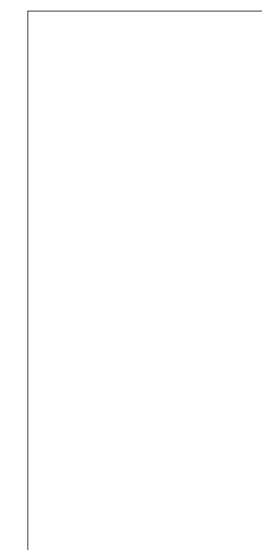
FANTASY ROSA

MAKS STONE

SURFACE FINISHES FINITURE DI SUPERFICIE

MATTE

SIZES FORMATI



160x320 cm

THICKNESSES SPESSORI

± 6mm





MAKS STONE

FANTASY AZZURRO

A full expression of our dreams. A world that is populated by magical plants and mysterious animals. A jungle that captures our attention, blending elements ranging from plants to soft skies.

La piena espressione dei nostri sogni, un mondo popolato da piante magiche e animali misteriosi. Una giungla che cattura la nostra attenzione, mescolando elementi che vanno dalle piante ai cieli tenui.

THREE FACES IN 160x320 TRE FACCE IN 160x320





ARCHITECTURAL SURFACES

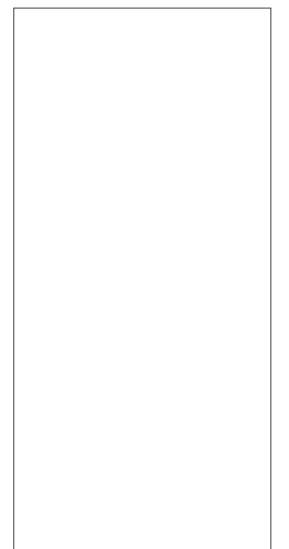
FANTASY AZZURRO

MAKS STONE

SURFACE FINISHES FINITURE DI SUPERFICIE

MATTE

SIZES FORMATI



160x320 cm

THICKNESSES SPESSORI

6mm



MAKS STONE



MAKS

STONE

AMANO MARBLE

Amano Marble captures attention with its wide veins that merge with the intense black background. The elegant color contrast and the crystalline shine give it a distinctive character for those who want to dare by mixing tradition and modernity.

Amano Marble cattura l'attenzione con le ampie venature che si combinano con il nero intenso di fondo. L'elegante contrasto di colore e la lucentezza cristallina gli conferiscono un carattere distintivo, per chi vuole osare mischiando tradizione e modernità.

THREE FACES IN 160x320 TRE FACCE IN 160x320





ARCHITECTURAL SURFACES

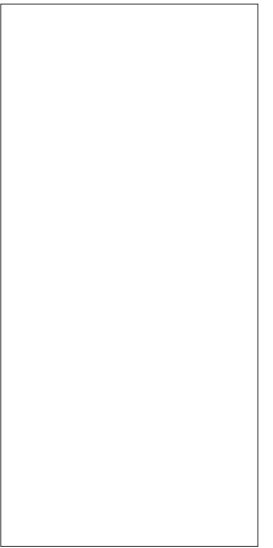
AMANO MARBLE

MAKS STONE

SURFACE FINISHES FINITURE DI SUPERFICIE

MATTE | HONED | POLISHED

SIZES FORMATI



160x320 cm

THICKNESSES SPESSORI

6mm | 12mm | 20mm



MAKS STONE



INVISIBLE GOLD

MAKS
STONE

Inspired by a precious and elegant dolomite originating from Turkey, characterized by a white background crossed by gray veins and shades, as well as golden hues. Thanks to its particular veined texture, this material is ideal for decorating any type of project with its unique style

Si ispira a una dolomia preziosa ed elegante proveniente dalla Turchia caratterizzata da uno sfondo bianco attraversato da venature e sfumature grigie e da tonalità dorate. Questo materiale, grazie alla sua particolare texture venata, è ideale per decorare con unicità e stile ogni tipo di progetto.

TWO FACES IN 160x320 DUE FACCE IN 160x320





ARCHITECTURAL SURFACES

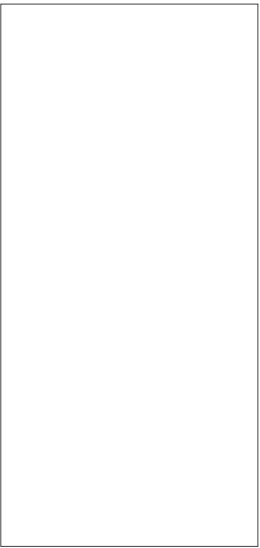
INVISIBLE GOLD

MAKS STONE

SURFACE FINISHES FINITURE DI SUPERFICIE

MATTE | HONED | POLISHED

SIZES FORMATI



160x320 cm

THICKNESSES SPESSORI

6mm | 12mm | 20mm



MAKS STONE



PORTORO GOLD

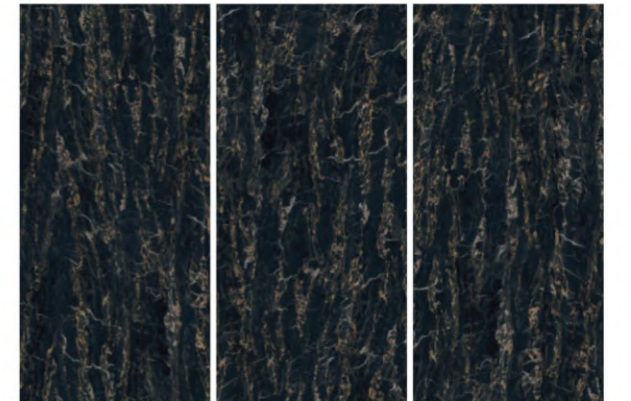
MAKS

STONE

A combination of historic presence and distinctive irregular characteristics makes Portoro Gold a unique marble. It is irreplaceable as an ornamental stone.

Le venature appaiono come una tela d'oro liquido e bianco crema in un mare nero. Questa squisita combinazione di colori eleganti, la ricchezza, l'intensità e il contrasto di colori e venature, concorrono al suo fascino lussuoso.

THREE FACES IN 160x320 TRE FACCE IN 160x320





ARCHITECTURAL SURFACES

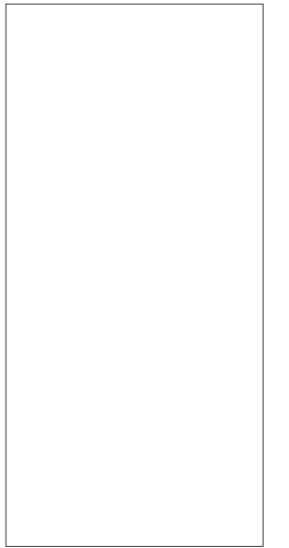
PORTORO GOLD

MAKS STONE

SURFACE FINISHES FINITURE DI SUPERFICIE

MATTE | HONED | POLISHED

SIZES FORMATI



160x320 cm

THICKNESSES SPESSORI

6mm | 12mm | 20mm



MAKS STONE



PORTORO SILVER

MAKS

STONE

Portoro was one of the most commonly used marbles in the villas and temples of ancient Rome. Over the centuries, it has maintained and reinforced its reputation, becoming the preferred material of many architects, builders, and designers.

Portoro è stato uno dei marmi più utilizzati nelle ville e nei templi dell'antica Roma e nel corso dei secoli ha mantenuto e rafforzato la sua fama divenendo il materiale preferito da molti architetti, costruttori e designer.

THREE FACES IN 160x320 TRE FACCE IN 160x320





ARCHITECTURAL SURFACES

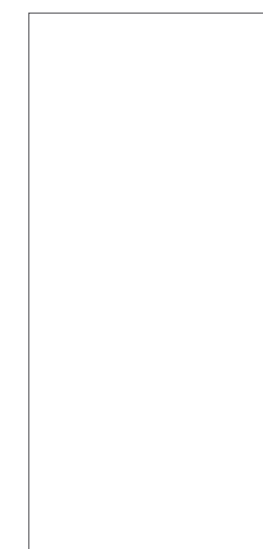
PORTORO SILVER

MAKS STONE

SURFACE FINISHES FINITURE DI SUPERFICIE

MATTE | HONED | POLISHED

SIZES FORMATI



160x320 cm

THICKNESSES SPESSORI

6mm | 12mm | 20mm



MAKS STONE



JUNGLE

MAKS STONE

MAKS STONE



A baroque interpretation of lush tropical gardens with palm trees in a vintage palette creates a scenery of inimitable flair and excitement. An artistic expression with distinctive character, colour and graphics leaves space for freedom of expression and inspiration conceiving a genial atmosphere that is conducive to creating social connections.

Lussureggianti giardini tropicali in una tavolozza vintage per scenari dal fascino barocco. Un'espressione artistica dal carattere distintivo, dove il colore e la grafica lasciano spazio alla libertà di espressione e all'ispirazione, creando un'atmosfera positiva per le relazioni sociali.

TWO FACES IN 160x320 DUE FACCE IN 160x320





ARCHITECTURAL SURFACES

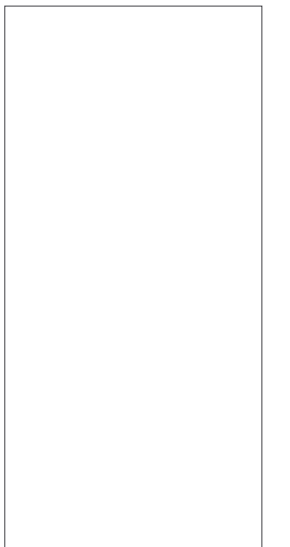
JUNGLE

MAKS STONE

SURFACE FINISHES FINITURE DI SUPERFICIE

MATTE

SIZES FORMATI



160x320 cm

THICKNESSES SPESSORI

6mm



MAKS STONE



ICELAND

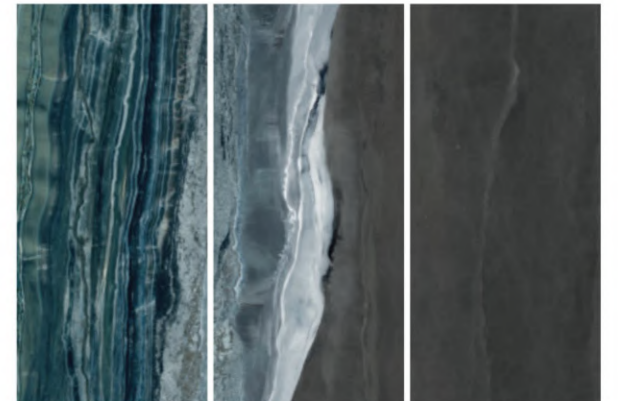
MAKS STONE

MAKS STONE

Transcendent wilderness creates a magical place that pushes the boundaries between nature, architecture and experience, where guests can feel a connection to the landscape through expressive visuals. The profusion of aura and magnetism produce a realm of deep comfort inspired by the sublime nature with its stark contrasts – unspoiled and evocative.

Quando una spiaggia vulcanica incontra un mare profondo e impetuoso, ecco che ci troviamo di fronte al paesaggio di Iceland, promemoria tangibile delle meraviglie che ci riserva il nostro pianeta. Un bellissimo panorama nel quale vivere, versatile e capace di esprimersi in ambienti differenti.

THREE FACES IN 160x320 TRE FACCE IN 160x320





ARCHITECTURAL SURFACES

ICELAND

MAKS STONE

SURFACE FINISHES FINITURE DI SUPERFICIE

MATTE | HONED | POLISHED

SIZES FORMATI



160x320 cm

THICKNESSES SPESSORI

6mm | 12mm | 20mm



MAKS STONE

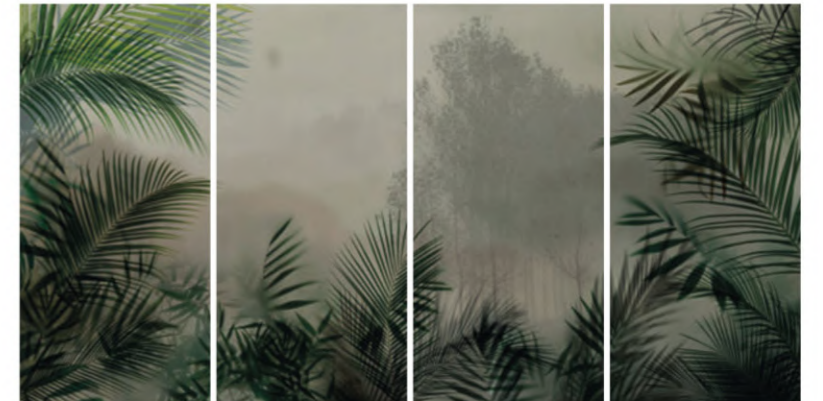


MAKS STONE

A mystical panorama with a dream - like composition, open to interpretation with an open mind and expansive view. Large format graphics add interest and aspiration to spaces whilst providing visual comfort and conferring identity. In addition to a sense of personalisation, they provide meaning, and contented experiences in an intrinsic way.

La trasparenza è la parola chiave, il mood che accompagna questa collezione che raffigura un paesaggio lussureggiante immerso nella nebbia. Sensazioni leggere, fluide, che portano a riflettere immersi in una dimensione onirica fra passato e futuro.

FOUR FACES IN 160x320 QUATTRO FACCE IN 160x320





ARCHITECTURAL SURFACES

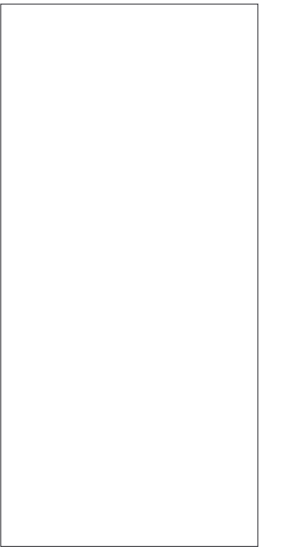
SIMAR

MAKS STONE

SURFACE FINISHES FINITURE DI SUPERFICIE

MATTE

SIZES FORMATI



160x320 cm

THICKNESSES SPESSORI

6mm



MAKS STONE



FUSION

MAKS

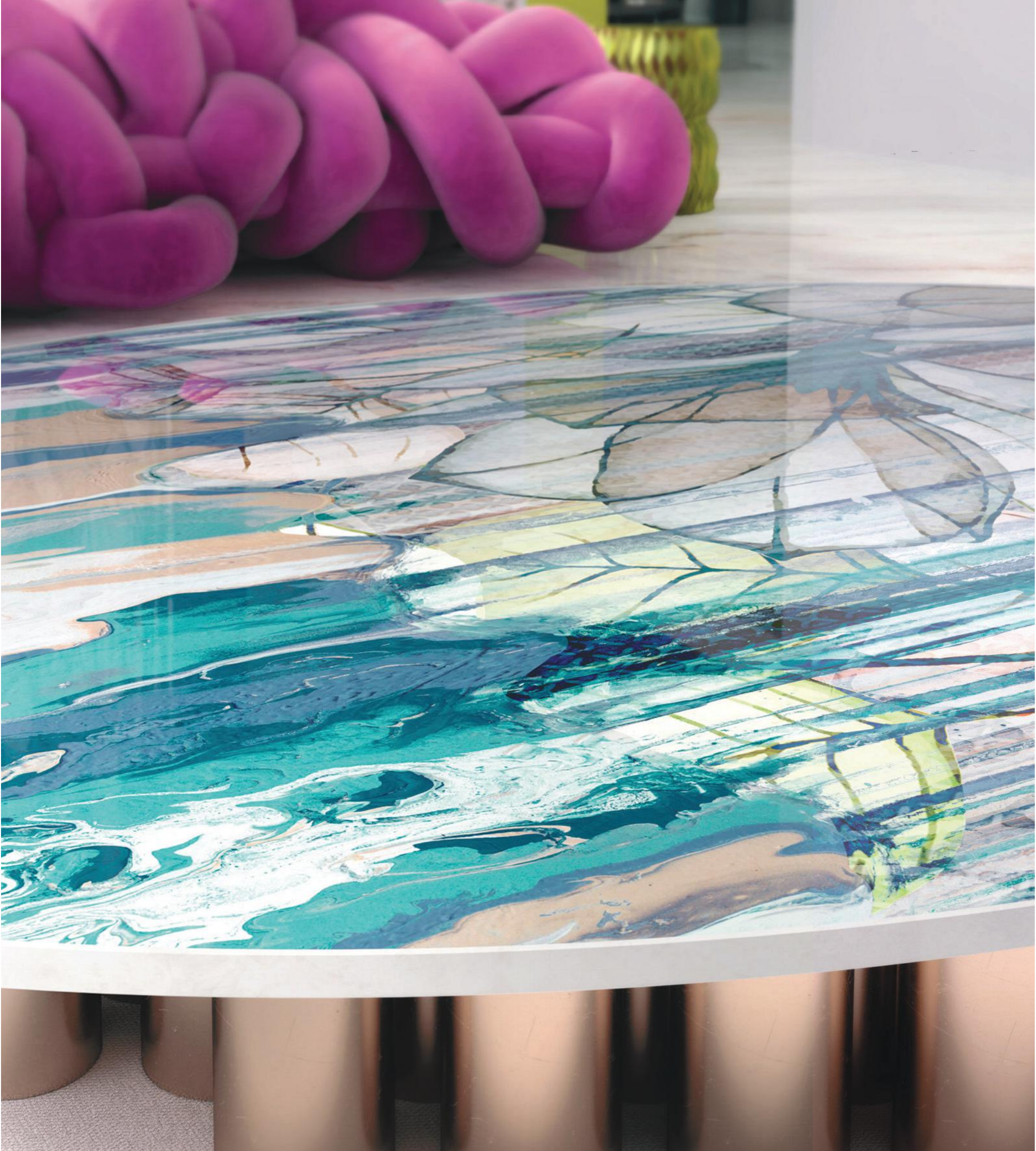
STONE

Fusion fresh, floral style, an expression of creativity, which is capable of communicating with a diverse audience, is immersing it self in the world of design. The playful representation enhances contemporary graphics and gives strength to furnishings.

Uno stile fresco, floreale, un'espressione di creatività in grado di comunicare con un pubblico poliedrico, immergendolo nel mondo del design. La rappresentazione giocosa esalta la grafica contemporanea e dà forza agli arredi.

ONE FACE IN 160x320 UNA FACCIA IN 160x320





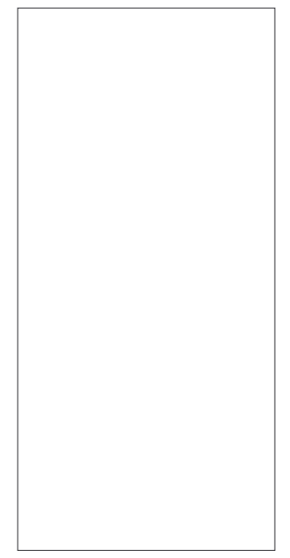
FUSION

MAKS STONE

SURFACE FINISHES FINITURE DI SUPERFICIE

MATTE

SIZES FORMATI



160x320 cm

THICKNESSES SPESSORI

6mm



MAX STONE





ARCHITECTURAL SURFACES

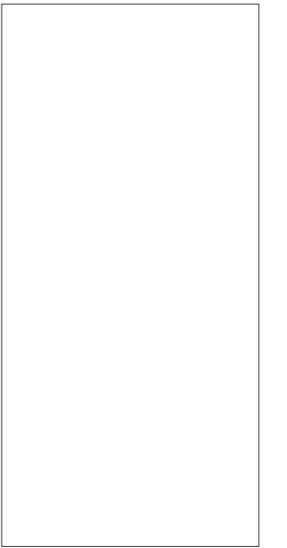
TERRE

MAKS STONE

SURFACE FINISHES FINITURE DI SUPERFICIE

MATTE

SIZES FORMATI



160x320 cm

THICKNESSES SPESSORI

6mm | 12mm | 20mm



TERRE

MAKS STONE

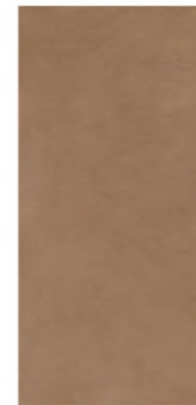
MAKS

STONE

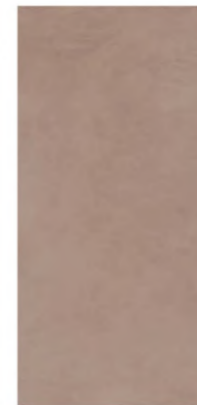
With a continuous form and soft tones, interiors can benefit from a narrative that blends with the design. The subtle aesthetics of the surface bring uniformity and functionality to the spaces, creating comfortable, human-scale environments.

Con una forma continua e toni tenui gli interni possono beneficiare di una narrazione che si fonde con il design. L'estetica sottile della superficie porta negli ambienti uniformità e funzionalità, per spazi confortevoli a misura d'uomo.

ONE FACE IN 160x320 UNA FACCIATA IN 160x320



TERRE TERRACOTTA



TERRE ROSA



TERRE ANTRACITE



TERRE GREY



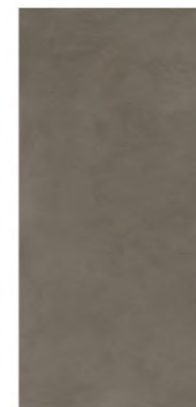
TERRE OTTANIO



TERRE BEIGE



TERRE CAFFÈ LATTE



TERRE MOKA



TERRE SABBIA

MAKS STONE









MAKS STONE







MAKS
STONE

MIX AND MATCH

ARCHITECTURAL
SURFACES

SURFACE LIBRARY MIX AND MATCH



WHITE SHADE



BLACK SHADE



LINEAR HARMONY 1



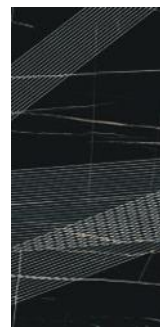
2



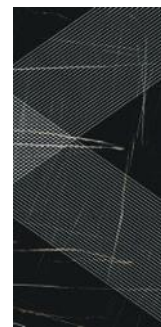
3



LINEAR HARMONY 1



2



3



CUT 1



CUT 2



CUT 3

CLASSIC CUT A BLACK AND WHITE



CUT 1



CUT 2



CUT 3

CLASSIC CUT B BLACK AND WHITE



CRISTALLO BLACK



CRISTALLO GREEN

MAKS

STONE

CRISTALLO BLACK

A combination of geometric shapes and contrasting elements creates an air of intrigue and intimacy which is unified by its continuing characteristics. The delicate blend of marbles with lighter tones of cream and beige adds softness to the overall appearance and evokes a feeling of stillness and simplicity of nature. Designed to add a flair of randomness and personality, Cristallo Black can be used to multiply spaces and enhance the feeling of openness toward the visitors to make them feel welcome and at ease.

Una combinazione di forme geometriche ed elementi a contrasto crea un'atmosfera di complice intimità. La delicata combinazione di marmi dai toni chiari crema e beige aggiunge morbidezza, evoca quiete e riflette la semplicità della natura. Progettato per aggiungere un tocco di casualità e personalità, Cristallo Black può essere utilizzato per moltiplicare gli spazi e migliorare la sensazione di apertura, accogliere i visitatori facendoli sentire i benvenuti e a proprio agio.

ONE FACE IN 160x320 UNA FACCIA IN 160x320





ARCHITECTURAL SURFACES

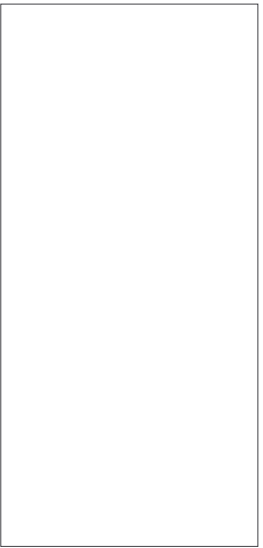
CRISTALLO BLACK

MAKS STONE

SURFACE FINISHES FINITURE DI SUPERFICIE

MATTE | HONED | POLISHED

SIZES FORMATI



160x320 cm

THICKNESSES SPESSORI

6mm | 12mm | 20mm



MAKS STONE



CRISTALLO GREEN

A slightly muted version of the Cristallo Black where the geometric shapes are filled with calming hues of silver grey, and green, establishing a harmonious base where other elements can take centre stage. The visually artful appearance is perfectly paired with effortless simplicity which can adapt itself to any interior or exterior without completely blending into the background. On the whole, the contrast is gently creating openness and a feeling of lightness, inspiring a welcoming environment for a multitude of applications.

Una versione leggermente attenuata del Cristallo Black, dove le forme geometriche si riempiono di calme tonalità grigio argento e verde. Una base armoniosa dove altri elementi possono prendere il centro della scena. L'aspetto artistico si abbina senza sforzo alla semplicità, per un prodotto che può adattarsi a qualsiasi interno o esterno senza perdersi completamente nello sfondo. Nel complesso il contrasto è delicato, crea spazio e comunica leggerezza, per ambienti accoglienti e dai diversi usi.

ONE FACE IN 160x320 UNA FACCIATA IN 160x320





ARCHITECTURAL SURFACES

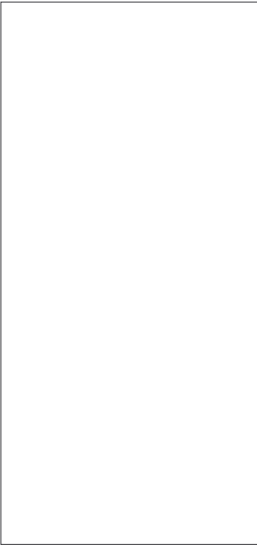
CRISTALLO GREEN

MAKS STONE

SURFACE FINISHES FINITURE DI SUPERFICIE

MATTE | HONED | POLISHED

SIZES FORMATI



160x320 cm

THICKNESSES SPESSORI

☒ 6mm | 12mm | 20mm



MAKS STONE



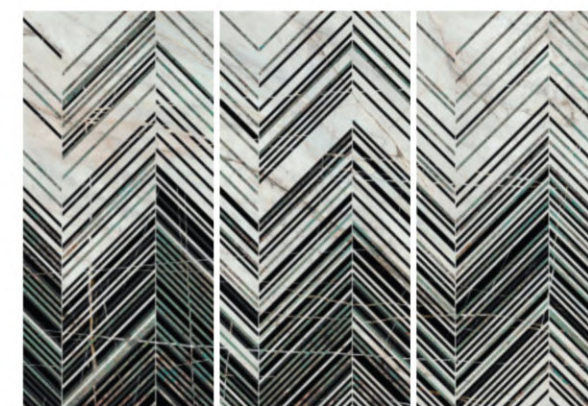
MAKS

STONE

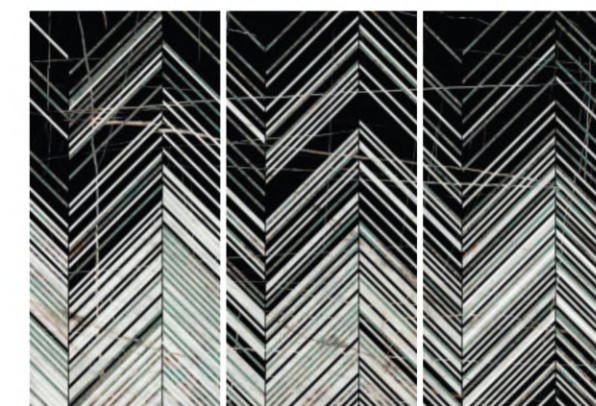
Surface shadows help create unique, immersive, minimalist, and contemporary spaces where visitors can feel the energy flow. The monochromatic palette combines with subtle marble patterns to create a unique harmony of emotions with the surrounding environment. The linear design and orderly composition guide guests towards the highlighted areas and make the spaces become well-balanced, proportioned, and visually pleasing, ideal for a multitude of commercial and residential applications.

Le ombre in superficie aiutano a creare spazi unici, immersivi, minimalisti e contemporanei in cui i visitatori possono avvertire la vertigine dell'energia. La tavolozza monocromatica si combina con sottili motivi in marmo creando un'armonia unica di emozioni con l'ambiente circostante. Il design lineare e la composizione ordinata guidano gli ospiti verso le aree da evidenziare e rendono gli spazi ben bilanciati, proporzionati e visivamente piacevoli, ideali per una moltitudine di applicazioni commerciali e residenziali.

THREE FACES IN 160x320 TRE FACCE IN 160x320



WHITE SHADE



BLACK SHADE



ARCHITECTURAL SURFACES

SHADE

MAKS STONE

SURFACE FINISHES FINITURE DI SUPERFICIE

MATTE | HONED | POLISHED

SIZES FORMATI



160x320 cm

THICKNESSES SPESSORI

☒ 6mm | 12mm | 20mm



MAKS STONE



MAKS

STONE

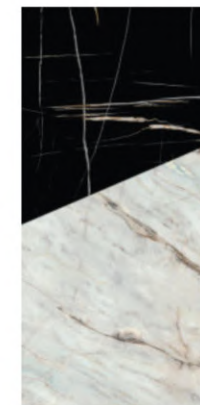
CLASSIC CUT

The finest of marble effect exudes luxury that encompasses quality, detail, and sophistication in a familiar form. It adds magnificence to upscaled spaces and resonates with the identity of the curator, offering an extended invitation to their dominion.

Classical beauty serves as a frame that disciplines and organises opulence. A hint of drama is added by the monochrome setting which beautifully captures the gentle elegance that unfolds beyond its structure and becomes fundamental to the overall space and its visual identity.

Il più fine effetto marmo trasuda lusso, riflette qualità, dettaglio e raffinatezza in una forma familiare. Nobilita gli ambienti in cui è utilizzato. La bellezza classica funge da cornice che disciplina e organizza l'opulenza. Un pizzico di drammaticità si aggiunge all'ambientazione monocromatica, cattura in modo splendido la dolce eleganza che si dispiega oltre la sua struttura e diventa fondamentale per lo spazio complessivo e la sua identità visiva.

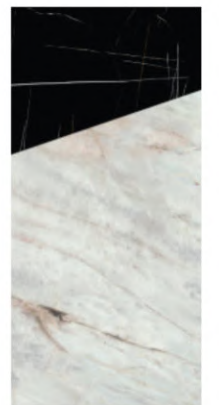
THREE FACES IN 160x320 TRE FACCE IN 160x320



CUT 1



CUT 2



CUT 3

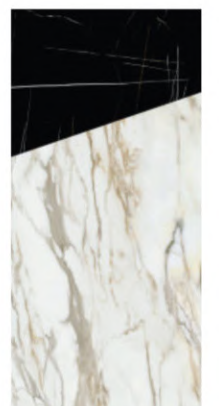
CLASSIC CUT A BLACK AND WHITE



CUT 1



CUT 2



CUT 3

CLASSIC CUT B BLACK AND WHITE



ARCHITECTURAL SURFACES

CLASSIC CUT

MAKS STONE

SURFACE FINISHES FINITURE DI SUPERFICIE

MATTE | HONED | POLISHED

SIZES FORMATI



160x320 cm

THICKNESSES SPESSORI

6mm | 12mm | 20mm



MAKS STONE



MAKS

STONE

LINEAR HARMONY

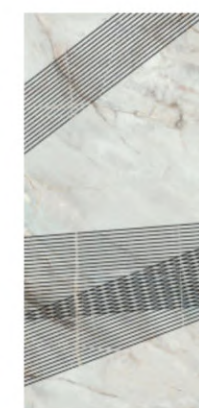
With Linear Harmony, it is possible to create a captivating spatial concept where attention is directed at the flow of the visual story from space to space, with clearly defined areas and focal points. The visitors may not anticipate what is around the corner; thus increasing their curiosity and excitement of the experience to discover what comes next on their journey. The uniform colour palette carries a sense of formality, creating a connection between the environment and the people, along with a sense of tranquillity and belonging. The linearity offers an invitation to engage with the spaces and things within.

Con Linear Harmony è possibile creare un concetto spaziale accattivante in cui l'attenzione è diretta al flusso visivo da spazio a spazio, con aree e punti focali chiaramente definiti. I visitatori possono non anticipare ciò che è dietro l'angolo, aumentando così la loro curiosità e il piacere dell'esperienza e della scoperta. La tavolozza cromatica è uniforme e formale e crea un legame di tranquillità e appartenenza fra ambiente e persone. La linearità invita a confrontarsi con gli spazi e gli oggetti al loro interno.

THREE FACES IN 160x320 TRE FACCE IN 160x320



L&BW 1

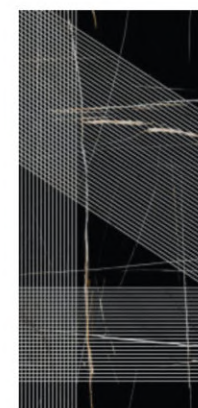


L&BW 2

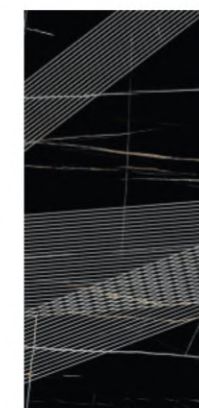


L&BW 3

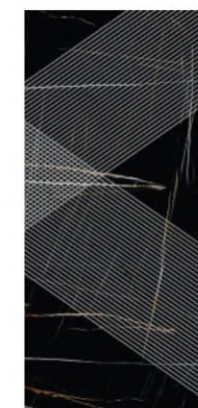
LINEAR HARMONY WHITE



L&BB 1

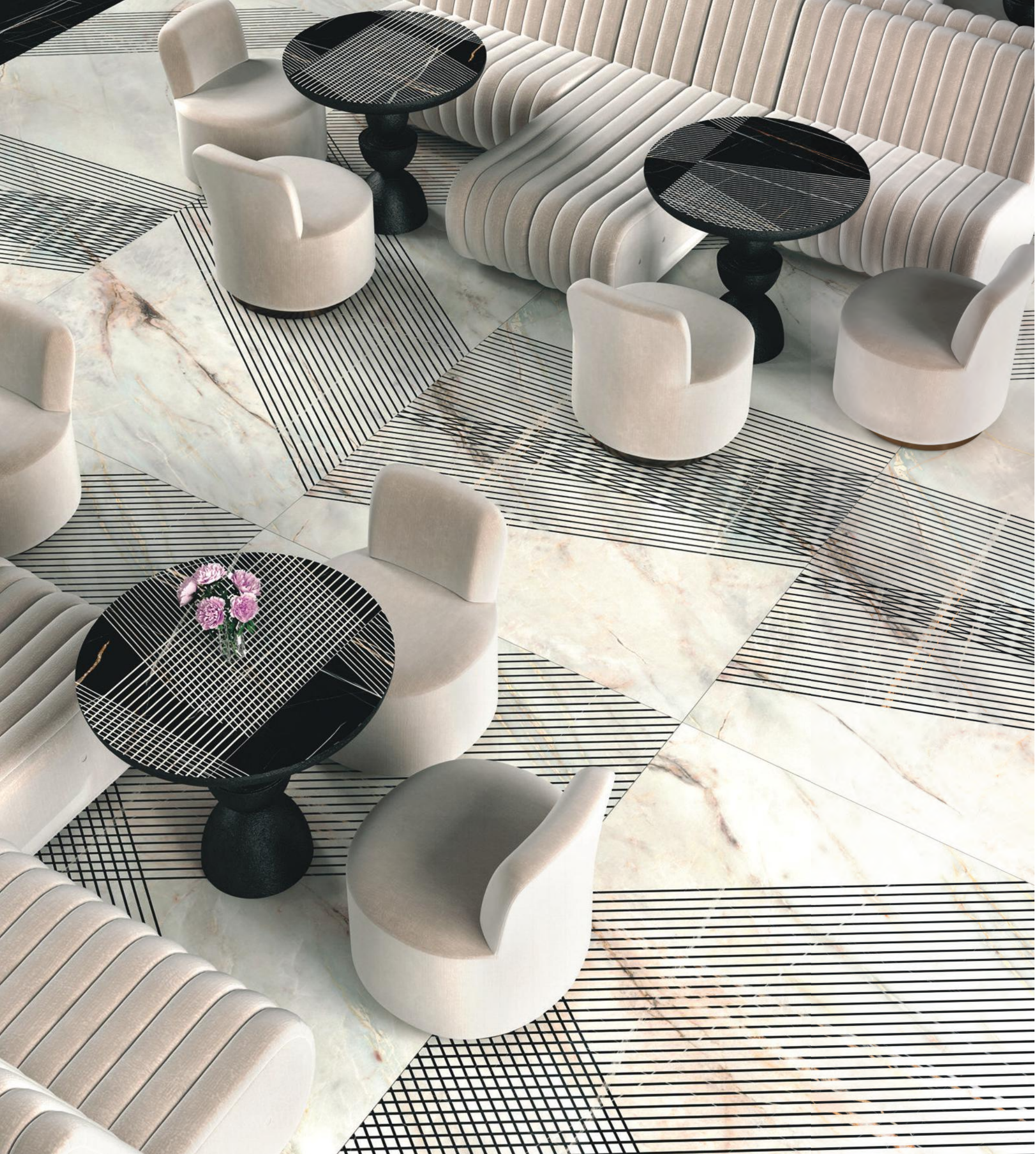


L&BB 2



L&BB 3

LINEAR HARMONY BLACK



ARCHITECTURAL SURFACES

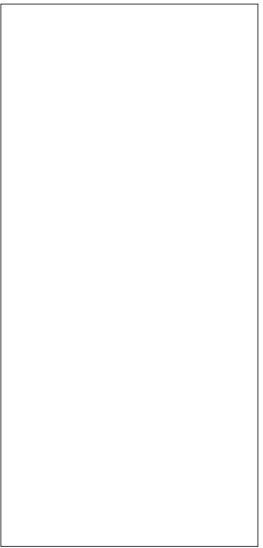
LINEAR HARMONY

MAKS STONE

SURFACE FINISHES FINITURE DI SUPERFICIE

MATTE | HONED | POLISHED

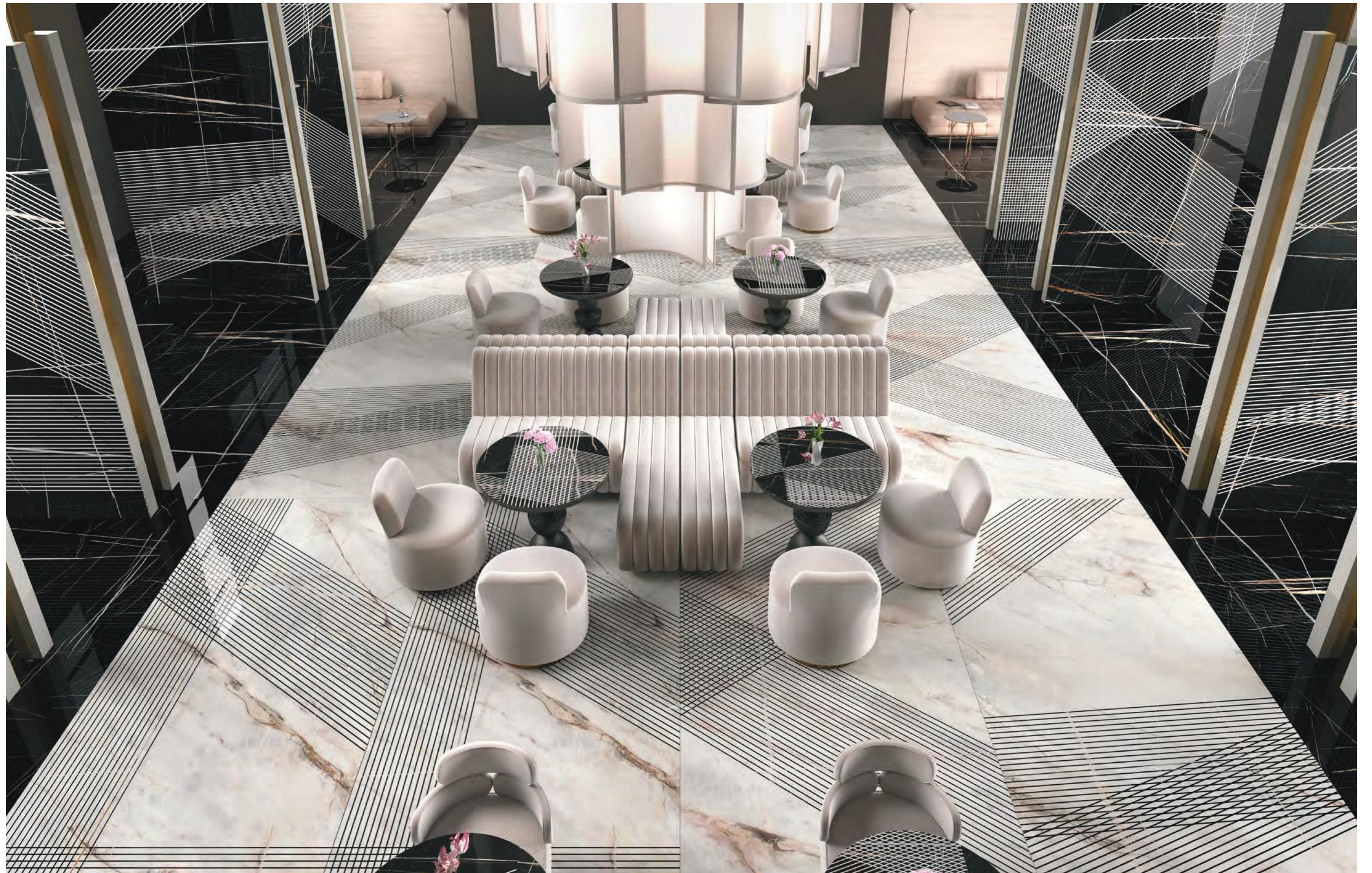
SIZES FORMATI



160x320 cm

THICKNESSES SPESSORI

6mm | 12mm | 20mm



MAKS
S T O N E

www.maks-products.com

TECHNICAL INFORMATION
INFORMAZIONI TECNICHE

**ARCHITECTURAL
SURFACES**

MAKS Stone

Sintered stone with extraordinary characteristics
Pietra sinterizzata dalle straordinarie caratteristiche

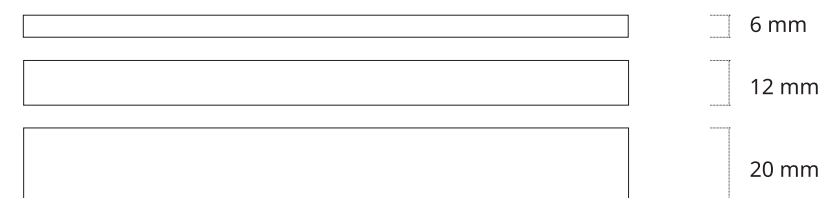
MORE THAN 30 GRAPHICS, 3 FINISHES, 3 THICKNESSES

MAKS Stone is the new and revolutionary compact and sintered surface, which was born to give an answer to architectural design and furnishing.

PIÙ DI 30 GRAFICHE, 3 FINITURE, 3 SPESSORI

MAKS Stone è la superficie compatta e sinterizzata nuova e rivoluzionaria nata per dare una risposta alle esigenze architettoniche di design e arredo.

THICKNESSES | SPESSORI



MAKS Stone is the result of a selection of the best raw materials and a revolutionary and highly technological production process, the Sintering. Thanks to these elements and extensive quality control along the entire production chain, a compact surface is achieved, with large size and minimum thickness, with extraordinary characteristics.

MAKS Stone made from 100% natural material, with characteristics extraordinary physical-mechanical, suitable for endless applications.

MAKS Stone è frutto di una selezione delle migliori materie prime e di un processo di produzione rivoluzionario e altamente tecnologico, la Sinterizzazione.

Grazie a questi elementi e a numerosi ed esaurienti controlli di qualità lungo tutta la catena di produzione, si ottiene una superficie compatta di grande formato e spessore minimo, dalle straordinarie caratteristiche.

MAKS Stone è un materiale naturale al 100% dalle caratteristiche fisico-meccaniche straordinarie, idonea per infinite applicazioni.

EXTRAORDINARY CHARACTERISTICS | STRAORDINARIE CARATTERISTICHE



FROST-RESISTANT
RESISTENTE AL GELO



HEAT-RESISTANT
RESISTE AL CALORE



HEALTHY
SALUBRE



NON-ABSORBENT
NON ASSORBE



EASY TO CLEAN
FACILE DA PULIRE



RESISTANT TO ACIDS
RESISTENTE AGLI ACIDI



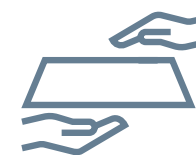
FIRE-RESISTANT
IGNIFUGO



SCRATCH AND CHIP RESISTANT
RESISTENTE AI GRAFFI E ALLE SCHEGGIATURE



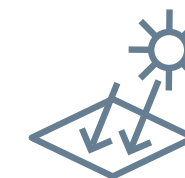
LIGHT
LEGGERO



EASY TO HANDLE
FACILE DA MOVIMENTARE



LASTING BEAUTY
INALTERABILE NEL TEMPO



RESISTANT TO UV RAYS
RESISTE AI RAGGI UV

SINTERED STONE TECHNICAL SHEET | TABELLE TECNICHE PIETRA SINTERIZZATA

MAKS STONE PHYSICAL PROPERTIES

PROPERTIES	TEST METHOD	STANDARD
Thickness	ISO 10545-2	± 0,3mm (6mm)
		± 0,5mm (12mm)
		± 0,5mm (20mm)
Slab Width Flatness Tolerance	ISO 10545-2	± 1.5mm
Slab Length Flatness Tolerance	ISO 10545-2	± 3mm
Slab Dimensional Tolerance	ISO 10545-2	± 1mm
Water absorption rate	ISO 10545-3	<0.5%
Breaking strength	ISO 10545-4	> 750N (6mm)
		>1800N (12mm)
		> 5000N (20mm)
Modulus of rupture	ISO 10545-4	>42MPa
Wear resistance	ISO 10545-7	PEI I (polished)
		PEI II (honed)
		PEI III (matte)
Thermal shock resistance	ISO 10545-9	No damage
Crazing resistance	ISO 10545-11	No damage
Freezing test	ISO 10545-12	No damage

CHEMICAL PROPERTIES

Resistance to stain

a) Green staining agent in light oil	ISO 10545-14	Class 5
b) Iodine, 13g/L solution in alcohol	ISO 10545-14	Class 5
c) Olive oil	ISO 10545-14	Class 5

Resistance to chemicals

Resistance to household chemicals and swimming pool salts

a) Household chemicals: Ammonium chloride, 100mg/L	ISO 10545-13	GA
b) Swimming pool salts: Sodium hypochlorite solution, 20mg/L	ISO 10545-13	GA

Resistance to low concentrations of acids and alkalis

a) Hydrochloric acid solution, 3% (v/v)	ISO 10545-13	GLA
b) Citric acid solution, 100g/L	ISO 10545-13	GLA
c) Potassium hydroxide, 30g/L	ISO 10545-13	GLA

PACKING DETAILS

Packaging Specifications for products with A-Frame rack

SIZE (mm)	SLABS/RACK	KG/PCS	M2/RACK	RACK ONLY WEIGHT	KG/ RACK (Gross)	A-FRAME RACK DIM
1600x3200x6	60	74	307.20	200	200	1700x3400x750
1600x3200x12	30	147	153.60	200	4610	1700x3400x750
1600x3200x20	18	246	92.16	200	4628	1700x3400x750

Packaging Specifications for container 20'

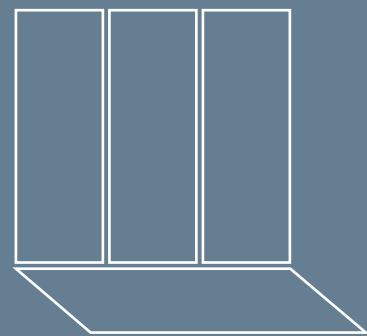
1600x3200	SLABS/RACK	M2/RACK	KG/RACK (Gross)	RACK/CONT20'	SLAB/CONT20'	M2/CONT20'	KG/CONT20' (Gross)
6mm	60	307.20	4.640	3	180	921.60	13.920
12mm	30	153.60	4.640	3	90	460.80	13.830
20mm	18	92.16	4.640	3	54	276.48	13.884

Packaging Specifications for container 40'

1600x3200	SLABS/RACK	M2/RACK	KG/RACK (Gross)	RACK/CONT40'	SLAB/CONT40'	M2/CONT40'	KG/CONT40' (Gross)
6mm	60	307.20	4.640	6	360	1,843.20	27.840
12mm	30	153.60	4.640	6	180	921.60	27.660
20mm	18	92.16	4.640	6	108	552.96	27.768

MAKS STONE WEIGHT

WEIGHT	UNIT	STANDARD
6mm	kg/m2	14,5
12mm	kg/m2	28,7
20mm	kg/m2	48,0



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